

Sculpting 1 Creative Challenge Monday, May 11, 2020 Bertoncin, Flinton, Manco

Day One: Introduction, Ideas

Objective/Learning Target: After completing this activity, you will have practiced creative problem-solving and produced a solution unlike anyone else's solution to the same challenge.

Requirements: Materials to be used are limitless, but the result must be three-dimensional.

Bellringer/Warm Up: Read [this article](#) about how an instructor at the Massachusetts College of Art and Design used the stay-at-home order to his advantage to inspire student artwork.

Instructions: Using whatever materials you can find at home, create a three-dimensional fish. Low relief (like the heads found on a coin) counts as three-dimensional. Be creative in your choice of materials. Consider difficulty of use, permanence, humor, and how easily the result will be recognizable as a chicken. You may decide to combine materials, but bonus points to limiting the amount of materials you will use.

